

Vestlandstreffet

2012

HARDANGER 18.-20. APRIL



Arrangører





Vestlandstreffet 2012

Vestlandstreffet arrangeres i 2012 for tredje gang, og samler alle aktører på filmområdet på Vestlandet. Vestlandstreffet henter vi inspirasjon fra de beste foredragsholderne fra inn- og utland, og skaper en vestnorsk plattform der filmskapere får presentert seg for hverandre. I 2012 er fokus på våre naboland i Nordsjøregionen, i samarbeid med North Sea Screen Partners. Vestlandstreffet er en felles møteplass som skal styrke og profilere regionens filmbransje, med fokus på både kunst og næring. Treffet skal være en uformell arena der de ulike delene av bransjen kan utveksle erfaringer, diskutere kunstneriske grep, behov og utfordringer. På Vestlandstreffet kan du møte nye samarbeidspartnere fra regionen eller fra utlandet, det være skuespillere, fagarbeidere, postprodusenter, samprodusenter eller regissører.

Vestlandstreffet 2012 er realisert med støtte fra Hardangerrådet, Innovasjon Norge, Hordaland fylkeskommune, Innovasjon Norge, Odda kommune og Kvam herad. Vi håper du benytter reisen til og dagene i Ullensvang til å bli bedre kjent med Hardanger og mulighetene her.

Welcome to Vestlandstreffet – Western Norway Film Summit. 2012 marks the third year of the summit, gathering film and documentary producers, directors and professionals from Western Norway, as well as funds, producers, sales agents and film guests from Scandinavia and around the globe. The summit takes place in an informal atmosphere where new projects are discussed and experiences shared. The summit is organized by Western Norway Film Commission, Western Norway Film Centre and Film Fund Fuzz, in collaboration with the North Sea Screen Partners and local partners.

For mer informasjon / More information - www.vestlandstreffet.no | www.facebook.com/vestlandstreffet



SAMARBEIDSPARTNERE



Vi trenger flere flinke folk!

Ta kontakt med morten@pandora.no





REISEINFORMASJON **ONSDAG 18. APRIL**

12:00 Avreise fra Bergen sentrum med båt

12:30 Avreise fra Flesland. For tilreisende med fly, ta en taxi fra flyplassen til Flesland kai (10 minutter)

15:15 Ankomst Hotel Ullensvang

PROGRAM **ONSDAG 18. APRIL**

16:30 First Hand Films: International Sales

Since 1998, Esther van Messel runs First Hand Films in Zurich and Berlin for international distribution and production of documentaries, series, fiction films and transmedia. FHF acts as executive producer for selected projects and has worked with major broadcasters (like ABC, Arte, BBC, CH4, HBO, NHK, PBS, ZDF) and distributors (like Amazon, Salzgeber, Oscilloscope, Dogwoof, MUBI, iTunes) around the world.

FHF is present at all major festivals around the year, with booths and stands at the main events, and have competed in Cannes, Berlin, Venice, Rotterdam, Locarno, Pusan, Sundance, Tribeca, Toronto and many others.

17:15 Kaffepause / Coffee Break

17:30 Laurie Hutzler: Character Map

Laurie has worked as a story and character consultant to Fremantle Media, Endemol, BBC, Channel 4, ITV, talkbackTHAMES, Mersey Television, for Pixar University, Disney and Dreamworks, RTL, Weidemann Berg and Grudy UFA, GloboMedia and many more.

She helps film finance fund executives, producers and other creative decision-makers analyze the emotional content of projects. Laurie's unique problem-solving sessions help focus the emotional power of a story and manage the creative risks involved in producing a feature film or television program.

She was a staff writer and story consultant on Oscar-winner Paul Haggis' NBC series, "The Black Donnellys". She also worked with Haggis on his films: "In the Valley of Elah" and "Quantum of Solace". She consulted on two Oscar-winning foreign language films; as a story advisor on "Tsotsi" (South Africa) and on "The Counterfeiter" (Austria), as an eQuinox script advisor.

19:30 Aperitif i hotellhagen / Apéritif in the hotel garden

Velkommen ved rådmann i Ullensvang herad Tone Tveito Eidnes

20:00 Middag / Dinner

PROGRAM TORSDAG 19. APRIL

09:30 Velkommen til Vestlandstreffet / Welcome (In Norwegian)

Velkommen ved daglige ledere Irmelin Nordahl (Vestnorsk filmsenter), Lars L. Marøy (Filmfondet Fuzz) og Leiv Vambheim (Hardangerrådet).

09:45 Ville vestlendinger / Crazy Westerners (In Norwegian)

Ved Hildegunn Wærness og Christer Fasmer

10:00 Norsk filminstitutt / Norwegian Film Institute (In Norwegian)

Dokumentarfilm- og kortfilmkonsulentene Stig Andersen og Åse Meyer, samt sjef ved produksjonsseksjonen Kaja Hench Dyrлие hilser Vestlandstreffet med siste nytt fra Norsk filminstitutt, og med informasjon om talentsatsingen Nye veier til lange filmer.

10:30 International guests: Co-producing in the North Sea Region

Introductions by invited producers and funds, and presentations of co-production funding schemes from Norwegian Film Institute (Kaja Hench Dyrлие), nordmedia (Jochen Coldewey), and Film Fund Fuzz (Lars L. Marøy).

Anette Unger, producer, acquisition and development

Bremedia Produktion GmbH is Northwestern Germany's leading production and service centre for all kind of audiovisual content, for film and television as well as for broadcasting and online productions. Since it was established in 2006 the company has released 30 filmproductions. With over 200 permanent employees and several freelancers Bremedia is a strong company with strong partners: The shares of Bremedia business are held by Bavaria Film (51 %) and the public broadcaster RadioBremen (49%).

Sophia Aldenhoven, producer

die film gmbh was founded by Uli Aselmann in 1997. The independent Munich company with her subsidiaries a.pictures (Hamburg) and cut.it (Stuttgart) has to date produced more than 60 fiction films, documentaries as well as advertising spots.

Jochen Coldewey, head of development and funding

nordmedia Fonds GmbH is the central public media funding and promotion organisation in Niedersachsen and Bremen. Owned by government and public broadcasters, it acts as motor for the development and as a service provider. Annual funding budget mainly for film- and tv productions approx.10 Mio.€.

Ralph Christians, producer

Ralph set up MAGMA in Germany and Iceland in 1984, and established MAGMA Ireland in 1994. The Magma Group has become one of the major players of animation in Europe, specialising in CGI movies, while the live action department has a number of TV thrillers in advanced development. Magma runs Ulysses Films and Pictorion Magma Animation in Germany as well as Ulysses Films in Northern Ireland. In 2009 Ralph set up **Molten Rock Media GmbH**, in Bremen, Germany. The main goal of Molten Rock is the development, financing and production of live action series, TV event movies and feature films for the international market.

11:30 Kaffepause / Coffee Break

11:45 Prosjekter på vei / Projects in the pipeline

Deep Fear (Feature film), Amund Lie / Hydrophobic; **Inklings (iPhone-app)**, Jo Torgersen / Mediacircus; **Teresa & hennes 8 minutter eldre bror (Feature film)**, Ruben Thorkildsen / Ape & Bjørn; **Nordfjord (Feature Film)**, Ingrid Lill Høgtun / Merkur Film; **Don't Mention the War – Vi som elsket Tyskland (Documentary series)**, Kristine Knudsen, Per Christian Magnus og Karl Johan Paulsen / Den siste skilling; **Scotland Goes to Norway (Documentary series)**, Timeline Films / Pandora Film

13:00 Lunsj / Lunch

14:30 Speed Meetings

PROGRAM TORSDAG 19. APRIL

15:15 Post Production: From Western Norway to Western Sweden

BUG and Alligator presents the emerging facilities for post production in Western Norway, introducing Western Sweden's Filmgate.

Filmgate is an internationally established Swedish post production company, that specialise in visual effects, conform and grade for international and domestic feature film and TV productions.

Filmgate is located in Göteborg, Sweden. Six years ago they started with high end vfx for domestic and international productions, by the second year they had added grading and conform to their services. In the third year they completed their first domestic co-production "Kenny Begins". As a result of "Kenny Begins" in 2010 They set up Filmgate Films a production company concentrating on international co-productions for shooting and post.

Filmgate VFX has now carried out vfx work on over 65 feature films in eleven countries for example; Brighton Rock, Centurion, Antichrist, Melancholia, The Girl with the Dragon Tattoo. Filmgate Films, by the end of 2012, would have co-produced eight international features from Europe to the US, including The Woman in Black, Filth, Caught in Flight and others.

16:00 Innovasjon Norge: Hvordan tjene penger i fremtiden? Må filmbransjen utvikle nye, innovative forretningsmodeller? (In Norwegian)

Yngve Dahle har erfaring fra den forrige digitale revolusjonen som skjedde i kulturbransjen gjennom sitt mangeårige engasjement i musikkdistributøren Phonofile. Med utgangspunkt i disse erfaringene vil han diskutere hvordan utviklingen i filmbransjen de neste årene kan bli. Yngve er også en anerkjent foredragsholder, med eget kursopplegg for profesjonalisering av forretningsdriften i kulturbransjen. Yngve er siviløkonom fra NHH i tillegg til å ha studert statsvitenskap. Han har jobbet seks år i bank og forsikring, bla. som markedsdirektør i Gjensidige. Deretter har han arbeidet ti år i ulike teknologiselskaper i Norge og utlandet. I tillegg til å være partner i Innoco AS er Yngve founding partner i Viaduct Ventures og høyskolelektor II ved Institutt for innovasjon på Markedshøyskolen i Oslo

15:15 Kulturmeglere: Lansering (In Norwegian)

Kulturmeglere er landets ledende konsulentselskap for kulturlivet. De har vært involvert i store og små filmlanseringer i Norge gjennom 15 år, fra Kon-Tiki, Varg Veum, Fritt Vilt og Max Manus til deUSYNLIGE, Snøhulemannen, Yodok Stories og Gunnar Goes God.

16:15 Mediadesk (In Norwegian)

Sidsel Hellebø-Hansson orienterer om tilskuddsordninger og søknadsfrister.

17:15 Avreise med buss til Odda Excursion: Departure to Odda

NB! Presis avreise utenfor hotellet

18:00 Omvisning og aperitif på Smelteverkstomten Tour of the Odda Smelting Plant

20:00 Middag i turbinhallen i Tyssedal Dinner in the Tyssedal Turbine Hall

PROGRAM FREDAG 20. APRIL

10:00 TV2: Vebjørn Hagen (In Norwegian)

Vebjørn Hagen forteller om kanalens ønsker og behov for høsten 2012 og for 2013.

10:15 Prosjekter på vei / Projects in the pipeline

Lysleitet og Laiv (Documentaries), Hilde Nerland og Tor Sivertstøl / Restart Film; **Norsk fiskerihistorie (TV-series)**, Trude Refsahl og Hans Dragesund / Alligator, **Bergen i middelalderen (Transmedia)**, Ane Bysheim / Arkikon; **Nerdenes hevn (Documentary)**, Jo Torgersen / Mediacircus; **Untitled project (Feature Film)**, Steven Pushparajah Karunasamy / Global Media & Entertainment; **Mødre og predikanten (TV-series)**, Elisabeth Kleppe og Turid Rogne / Aldeles Film; **Usynleg (Short)**, Daniel Volle og Einar Loftesnes / Flimmer Film; **Dukken i taket (Feature Film)**, Kristine Knudsen og Kjersti Steinsbø / Den siste skilling;

11:30 Kaffepause / Coffee Break

11:45 Extreme Filming

Fra Mount Everest til Antarktis, i fritt fall, til havets bunn. Lidenskap og geekiness. Peter Degerfeldt fra Blue Sky Films mfl. forteller om cinematografiens ytterpunkter.

11:45 Hvordan få fram flere lokale film- og tv-skuespillere?

Lise Risom Olsen og Katrine Lunde Mackenzie fra Norsk Skuespillerforbund Vest inviterer til en samtale med Gunnar Vikene (Vegas, Himmelfall, Trigger) og Karoline Oppedal fra Casting Vest. Hvordan arbeides det med casting av skuespillere, og hvordan kan vi få flere skuespillere fra Vestlandet opp på lerretene og tv-skjermene?

12:15 Lunch for early departures

12:15 BIFF presenterer DokObs

DokumentarObservatoriet, www.dokobs.no, er BIFF og Hordaland Fylkeskommunes unike satsing for gratis dokumentarfilm i skoleundervisningen. Her kan elever og lærere fritt streame filmer og ta i bruk vårt pedagogiske materiale, som er produsert spesielt for hver enkelt dokumentarfilm. Filmene er aktuelle for en rekke ulike fag i skolen. Her ønsker BIFF å bygge opp et bibliotek av filmer som informative, inspirerende og har høy kunstnerisk kvalitet. Vi har som målsetting å kunne presentere mange norske og vestlandske produksjoner i denne portalen i årene fremover, og vil aktivt støtte og løfte frem lokale produksjoner med å kjøpe inn VOD-rettigheter på egnede dokumentarer.

12:15 Veien til lange filmer

Maria Ekerhovd deler sine erfaringer som produsent. Ekerhovd har tidligere produsert spillefilmene Vegas (2009) og Jernanger (2009), samt Gullpalmevinneren for beste kortfilm ved filmfestivalen i Cannes 2006, Sniffer. Ekerhovd var norsk Producer On the Move under Cannesfestivalen 2011.

13:00 Lunsj

REISEINFORMASJON FREDAG 20. APRIL

14:00 Avreise til Bergen sentrum og Flesland med buss

Ankomst Bergen og Flesland 17:45

Deltakere

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Given name	Surname	Company	Location	Cell	Email	Department
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